



Organització
de les Nacions Unides
per a l'educació,
la ciència i la cultura

Comissió Nacional Andorrana

per a la UNESCO

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Information about *ArtCamp Andorra* 2021

“Colours for the Planet”
A cultural action for peace

One of UNESCO's greatest challenges is to strengthen the role of culture as a vehicle and essential element of sustainable development, in the pursuit of the United Nations goals for 2030. In 2020, UNESCO launched RésiliArt, a global movement to boost artists' resilience in the face of the enormous challenges presented by the world crisis. *ArtCamp Andorra 2021* wants to be involved and pledges to mobilise efforts and a variety of actions throughout the regions of the world, to promote dialogue and understanding between cultural actors. Through the project *ArtCamp Andorra*, the Principality of Andorra, a small European state at the crossroads of several cultures, wishes to add its support to promoting the dialogue for peace among artists.

Organiser:

The Andorran National Commission for UNESCO (CNAU)

C/ Prat de la Creu 68-76 - AD500 Andorra la Vella – Principality of Andorra
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Theme:

* In 2021, *ArtCamp Andorra* will take place within the International Decade for the Rapprochement of Cultures (2013-2022), declared by UNESCO.

* Artists embrace the 17 Sustainable Development Goals (SDGs) promoted by the United Nations for the period 2015-2030.

* This year, the event will touch upon UNESCO's strategic themes, such as the promotion of a peace culture and sustainable development. These themes can be interwoven by the artists.

Selection of participating artists:

* National Commissions and Permanent Delegations can present one painter from their country as candidate.

* Unsolicited applications are accepted and considered.

* The *ArtCamp Andorra* jury that selects the participating artists consists of two members of the General Assembly of the Andorran National Commission for UNESCO, the Secretary-General of the Andorran National Commission for UNESCO, the Curator of *ArtCamp Andorra*, a representative from the Ministry of Culture, a representative of FEDA, an art critic, an Andorran artist and Ms Hedva Ser, UNESCO Goodwill Ambassador, Special Envoy for Cultural Diplomacy and patroness of the project.

The artists' commitment:

Participating artists agree to place their fame and talent at the service of UNESCO values and principles, to raise awareness of the Organisation's mission in the Agenda 2030 for Sustainable Development: promoting education, science, culture, communication and information to foster peace.

- Participating artists pledge to honour the *ArtCamp Andorra* dates.
- Participating artists pledge to create two or three works.
- Participating artists pledge to give a presentation of their culture to the other participants and the Andorran public.
- Participants pledge to respect the project philosophy, to share and engage in dialogue with the other participants.

- Participating artists pledge to present a project to diffuse the values of UNESCO and/or the Agenda 2030 for Sustainable Development, which they will immediately introduce in their home country, or a project already in progress that they will enhance from their experiences at *ArtCamp Andorra*.
- The Andorran National Commission for UNESCO will be in charge of monitoring their projects, the aim being that participation in *ArtCamp Andorra* will enrich this project to improve its execution.

Dates:

The 7th *Art Camp Andorra* – Colours for the Planet, will take place on 14 – 25 July 2021, in Ordino, Principality of Andorra, as long as the health situation caused by the Covid-19 pandemic permits.

Organisation:

- * The materials are provided by the organisers: paints, canvasses, brushes, etc. (see registration form)
- * The organisation provides a creative space for the participating artists.
- * The organisation covers the costs of full-board accommodation for the artists for the duration of *ArtCamp Andorra*.
- * The painters are urged to foster exchange within the gathering and encourage dialogue. In this respect, regional presentation sessions are an opportunity for artists to spread awareness of their cultures. Each artist will have 15 minutes to present their culture, their country of origin and more specifically their commitment to peace and sustainable development.
- * Parallel events are also organised, such as the exhibition of works from *ArtCamp Andorra 2018*.
- * Works created at *ArtCamp Andorra 2021* will be included in a collection to be presented in travelling exhibitions in following years.
- * For the first time, round tables on the theme of cultural diplomacy will be organised at the start of *ArtCamp Andorra 2021*.
- * Participating artists will be informed of any precautions they need to take in relation to developments in the health situation.

Media, online tools, visibility:

The Andorran National Commission for UNESCO will mobilise the social networks and Andorran media to increase the visibility and publicise the activities of *ArtCamp Andorra*. (<http://artcampandorra.com/>)

Financing the journey and stay, raising donations:

Participating artists must cover their travel costs to Andorra.

Flight to Barcelona (Spain) or Toulouse (France). Note that the shuttle from Barcelona airport runs more frequently than from Toulouse.

Participants must take out health and accident insurance.

* Extra-budgetary finance

The Andorran National Commission for UNESCO has decided to create an extra-budgetary fund to assist in financing this project. The funds are open to donations from the private and public sector.

UNESCO member states are encouraged to sponsor not only their artist but the participation of one or several artists from one or several developing countries, especially the Least-Developed Countries (LDCs) and the Small Island Developing States (SIDS), to guarantee the pluralism and universality of *ArtCamp Andorra*.

The United Nations list of these two categories of country is adjoined as annex 2. The contribution may consist of payment of travel costs (main transport, airline tickets) or the stay for one or several artists. The accommodation is calculated at €480 for the 12 days.

If the participating artist comes from an LDC or SIDS, he/she can ask the Andorran National Commission for UNESCO to examine the possibility of covering the transport costs. As funds are limited, approval will be based on the financial resources available.



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Financial support for carrying out a project:

The Ministry of Foreign Affairs provides finance of up to €3,000 to help realise an art project. The conditions for receiving this finance are described in annex 1.

FABER Andorra residency:

The Ministry of Culture offers all the artists selected for the 2021 event, and all the artists who took part in *ArtCamp Andorra* and *Art Camp Malta* in previous years, the opportunity to present themselves as candidates for the Faber Andorra interdisciplinary art residency (residency presentation at <https://faberlull.cat/en/andorra.cfm>). The chosen candidate will be able to take part in the 2022 Faber Andorra residency.

Documents to adjoin for registration:

- * Curriculum Vitae
- * The painter's portfolio
- * Full description of the project in progress or to be carried out after *ArtCamp Andorra*
- * Registration form, duly completed.

The dossier must be sent to the Andorran National Commission for UNESCO before **15 April 2021**.