



**EXHIBITION  
FIRST FLIGHT ACROSS  
THE SOUTH ATLANTIC  
OCEAN**



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Portuguesa

# EXHIBITION FIRST FLIGHT ACROSS THE SOUTH ATLANTIC OCEAN

Commemorative exhibition of the Centenary of the First Flight Across the South Atlantic Ocean by Gago Coutinho and Sacadura Cabral, promoted by the Portuguese National UNESCO Commission and the Diplomatic Institute.

Number of panels: 10

Material in transport bag (unit):

Format: Roll-Up

Weight: 2,7 kg

Dimensions: 100x200cm

Exhibition preferably available in digital format

Languages PT; ENG

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## March - June 1922

“

Member of Parliament Rüdiger Wiedigmann,  
Journal of the Chamber of Deputies, 28 March 2002

- Using three aircraft, they travelled 4567 miles in 58 hours and 14 minutes at an average speed of 73.5 miles per hour, corresponding to 122 knots.



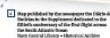
- It was the first air journey to use celestial navigation, based on Sacconi's Calcutta Initiative and on the scientific research and practice undertaken by Hugo Cochrane.
- Their attempt was with absolute accuracy accompanied and supported solely and not instrumentally recognized, as reflected in numerous manifestations and tributes.
- The demonstration of the possibility of precise celestial navigation had a significant impact on international scientific knowledge and influenced the future of navigation.
- Edward Ship (Mar. 20th), as invited by the Portuguese post Master Nereides, managed to discover the celestial path to Brazil.
- The Labrador Air Service Air Travel Report can be found in the Historical Archives of the Navy and Seaport of VNU2021.
- History of the World International Forum.

## II – From Portugal to Brazil a scientific journey

## “

Sacchini-Corbelli, interview given to Thomas Ribbens College, *How the Midwest Changed*, 1202

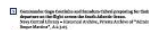
- The idea had come from the Ford Foundation, inspired by the strategy of the Ford Foundation of the 1950s. In 1953, *Upheavals* became, on an editorial note, *Portrait of a People*. In 1958, when the editors expressed the desire to investigate the relations between the "new" native writers, with the "old" writers, they had modified the controversy of the "new" indigenous.
- Although significant, all these new and old have been limited to the coming of the Brazilian writer (Pernambuco, Rio de Janeiro, Northeast, and Bahia), by the 1960s, and the Northeast, by the Americans, in 1974. They are all relatively implicitly, that is, to say, without any reference to racism, thereby without losing cultural navigation.
- The word "writing" as emerged by Tzvetan Todorov and Guy deleuze implies a point that could be seen in each other, point captured by long sentences, no, between which, point captured by reference to the "new" and "old" writers.



- ### III.



- [illegible]



- [illegible]

### III – Two aviators, one destiny

## IV.

The motto of the Portuguese Navy, adopted by

Gage Contreras, Technical Representative  
on Navigation, p. 28



- ▶ **Trade liberalisation in the medical sector** has been a key element of the EU's strategy to improve the competitiveness of Europe's health care industry. The EU has taken a number of steps to liberalise the sector, including the removal of barriers to trade in medical equipment, pharmaceuticals, and health services. The EU has also been working to harmonise regulatory standards across member states, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care.
- ▶ **The UK's investment in health care** has been a key element of its strategy to improve the competitiveness of its health care industry. The UK has taken a number of steps to improve its health care system, including the removal of barriers to trade in medical equipment, pharmaceuticals, and health services. The UK has also been working to harmonise regulatory standards across member states, which will help to reduce costs and improve the quality of care. The UK has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care. The UK has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care.
- ▶ **The increasing EU support and investment** in health care has been a key element of its strategy to improve the competitiveness of its health care industry. The EU has taken a number of steps to improve its health care system, including the removal of barriers to trade in medical equipment, pharmaceuticals, and health services. The EU has also been working to harmonise regulatory standards across member states, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care.
- ▶ **In the meantime**, those European health care systems that are not yet fully liberalised are likely to be faced with increased competition from the EU. This will likely lead to a number of challenges, including the need to improve the efficiency of their health care system, the need to harmonise regulatory standards, and the need to improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care. The EU has also been working to improve the efficiency of its health care system, which will help to reduce costs and improve the quality of care.

IV – The Patria honours you.  
The Patria sees you








## IN EXHIBITION



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